

Drawing basics: A shading reference for pears

Aasaaska sawirka: Tixraaca hadhka ee isteroberi



Realistic shading comes from careful observation. Choose one of these pears and draw it. Notice how the shadow changes from light to dark as it goes across the surface of the pear. Shade in the stem, the details of the surface of the skin, the darkness of the background. Go slowly so that you can observe the visual characteristics carefully.

*Hooska waaqiciga ahi waxay ka yimaaddaa fiirsi taxadir leh
Dooro mid ka mid ah isteroberi oo sawir. U fiirso sida hadhku
isu beddelo iftiinka una beddelo gudcur marka uu ka gudbo
dusha sare ee pear. Hooska jirrida, faahfaahinta dusha sare
ee maqaarka, mugdigaa asalka ah. Si tartiib ah u soco si aad si
taxadar leh ugu fiirsato sifooinka muuqaalka.*

Choose one picture to do well. Remember that it is better to go slowly and observe carefully than speed through and finish quickly.

*Dooro hal sawir si aad si fiican u qabato Xusuusnow in ay
fiican tahay in si tartiib ah loo socdo oo si taxadar leh u fiirso
xawaaraahaas oo si degdeg ah u dhammeeyo.*

Take your time: you are training your brain to observe like an artist.

*Waqt qaad: waxaad maskaxdaada ku tababaraysaa inay u
fiirsato sida farshaxanimada oo kale.*

Drawing basics: A shading reference for pears

Aasaaska sawirka: Tixraaca hadhka ee isteroberi

